

TEXASBANDMASTERSASSOCIATION

BEGINNER INSTRUCTION SERIES



TROMBONE

GREG ROSE
CLINICIAN

49TH ANNUAL CLINIC
SAN ANTONIO, TEXAS

1996

Foreword

The Texas Bandmasters Association for the second year continues to sponsor a series of clinics on beginning instrumental teaching methods, presented by some of Texas' premier music educators during the 1996 TBA Convention in San Antonio, Texas. These master teachers, chosen from the ranks of superior music educators in the State, represent a wide diversity in geographic location, as well as, in teaching situations.

A session will be presented on six band instruments with a companion handout. In this handout, you will find teaching methods, and classroom organizational skills which are used successfully in today's schools.

We acknowledge the efforts of the clinicians who prepared these booklets and, who also presented a clinic session. In addition we acknowledge Jim Hagood, TBA Immediate Past President, whose vision provided us with the many benefits we gain through this series of clinics. Jim Hagood's foresight, and diligent efforts in laying out the ground work for these series is very much appreciated.

This series is respectfully dedicated to the legions of band directors who have gone before us and who have built the music education program that is unique in history: TEXAS' BANDS. Representing the best of this tradition was the 1990 President of TBA, the late Malcolm Helm, whose example and teaching inspired and challenged all of us.

Bob Brandenberger, President, Texas Bandmasters Association

GREG ROSE

Greg Rose is presently the band director at Pittsburg High School, where he has taught for four years. He received his Bachelor of Fine Arts Degree from Stephen F. Austin State University in 1985, and taught in the Nacogdoches ISD for four years, one year as high school assistant and three years as middle school director. He also taught for three years at New Diana High School before moving to Pittsburg. His bands at New Diana and Pit&burg have all been UIL Sweepstakes winners. Phi Beta Mu selected him for the Outstanding Young Bandmaster Award in 1991. Greg is a member of TBA, TMEA, ATSSB, and TMAA, and is an active adjudicator and clinician throughout the state.

2. Standards of Care for the Instrument
 - a. Assembly, disassembly, and cleaning of the instrument
 - b. Things not to do when cleaning and lubricating
3. Beating Time and Conducting
 - a. Do not give beginners beats and beats of preparation
 - b. Make them watch you from the outset
4. Set Standards for TONE QUALITY
 - **a. Strive for constant tonal improvement. Stress this constantly, every day!!
5. Set Standards for Posture
 - a. Check this daily
 - b. Teach how to pat foot correctly**
6. Set Standards for Articulation
 - a. Staccato
 - b. Legato (THIS demands much attention on Trombone!)
 - c. Slurs (Lip and Natural on Trombone)
7. Set Standards for Breathing
 - a. Deep inhalation
 - b. Controlled, intense exhalation

Standards for First Weeks of Instruction

1. Set Standards for Hand Position-do this from the outset (trombone players will need reinforcement on holding the slide correctly and bringing the instrument into comfortable playing position)
2. Set Standards for Hearing or Listening
 - a. Students must first listen to your instructions
 - b. They need to learn to match pitch by listening, then singing or humming, and playing on the instrument
3. Set Standards of Thinking
 - a. Work to develop individual thoughts and musical independence
 - b. Develop the ability to think before, during, and after actual playing
4. Responding Standards
 - a. Teach and encourage your students to ask and answer questions in class about music and individual playing
5. Set Standards of Cooperation
6. Set Standards of Enjoyment and Enthusiasm

Classroom Management

1. Teaching
 - a. Use the period for work and have good order and discipline
 - b. Do not talk too much
 - c. Make corrections as quickly as possible
 - d. Call attention to good points as well as bad points, but do not praise mediocrity
 - e. Do not make students too fearful of making errors
 - f. Expect Progress Every Day!!

